

- (v) Write a summary of Richard Steele's 'Of the Club'.
- (vi) Write a character sketch of Shylock in 'The Merchant of Venice'.
- (vii) Write a note on the theme of Swift's 'The Battle of Books'.
- (viii) Write an essay on 'Periodical Essays and Essayists of the Seventeenth Century'.

DD-2095

B. A. (Part I) EXAMINATION, 2020

ENGLISH LITERATURE

Paper First

(Literature in English : 1550—1750)

Time : Three Hours

Maximum Marks : 75

Note : Attempt all questions.

1. Explain with reference to the context any *three* of the following passages : 5 each
- (a) And so the general of hot desire
Was sleeping by a virgin hand disarmed.
This brand she quenched in a cool well by,
Which from love's fire took heat perpetual,
Yesternight the Sunne went hence,
And yet is here to day
He hath no desire nor sense,
Nor halfe so short a way.
- (c) This aged prince now flourishing in peace,
And blest with issue on a large increase,
Worn out with business, did at length debate
To settle the succession of the state.

- (d) Read not contradict and confute; nor to believe and take for granted; nor to find talk and discourse; but to weigh and consider.
- (e) It had been hard for him that spake it, to have put more truth and untruth together in few words, than in that speech, "Whosoever is delighted in solitude, is either a wild beast or a God."
- (f) My chief companion, when Sir Roger is diverting himself in the woods or the fields, is a very venerable man, who is ever with Sir Roger, and has lived at his house in the nature of a Chaplain above thirty years. This gentleman is a person of good sense, and some learning of a very regular life, and obliging conversation : he heartily loves Sir Roger.
- (g) To bait fish withal :
if it will feed nothing else, it will feed my revenge.
He hath disgraced me and hindered me
half a million, laughed at my losses,
mocked at my gains, scorned my nation,
thwarted my bargains, cooled my friends,
heated mine enemies; and what's his reason.
I am a Jew.

2. Attempt any *ten* of the following questions : 1 each
- (i) What is the revival of classical learning also known as ?
 - (ii) Give the names of *two* University Wits.
 - (iii) Who introduced the printing press in England ?
 - (iv) Mention *two* comedies by Shakespeare.

- (v) Who is referred to as "The wisest, brightest, meanest of mankind" ?
 - (vi) What was the main doctrine of the Puritans ?
 - (vii) Define the term 'Conceit'.
 - (viii) Name *three* Cavalier poets.
 - (ix) The Restoration period marks the restoring of which king in England ?
 - (x) Which was the most common theme of a Sonnet cycle.
 - (xi) Name the First English Tragedy.
 - (xii) Name *two* influential periodicals of the early 1700's.
 - (xiii) Who contributed the most in the development of the periodical essay in the eighteenth century ?
 - (xiv) Who was Demosthenes ?
 - (xv) What was the role of a Chaplain in affluent English households ?
3. Answer any *five* of the following : 10 each
- (i) Write a critical appreciation of Shakespeare's sonnet "The Little Love God".
 - (ii) Write a note on the metaphysical elements in the poems of Donne prescribed in your course.
 - (iii) Write a critical appreciation of Dryden's "Shadwell".
 - (iv) Write a brief note on Bacon's style based on the essays you have studied.