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DD-2215

6. Write a note on use of myths in Karnad's 'Hayavadana'. 10

Or

Discuss "Silence! The Court is in Session" as a Social Satire.

7. Give a word-portrait of Raju, the Guide. 10

Or

Comment on appropriateness of the title of 'Guide'.

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(A-51)

Roll No.

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B. A. (Part III) EXAMINATION, 2020

ENGLISH LITERATURE

Paper First

(Indian Writing in English)

Time : Three Hours

Maximum Marks : 75

Minimum Pass Marks : 26

Note : Attempt all question.

1. Explain any *three* of the following extracts with reference to their contexts : 15

(a) Mayst thou be numbered when my days are done

With deathless trees like those in Borrowdale

Under whose awful branches lingered pale

"Fear, trembling Hope, and Death, the skelton,

And Time the shadow, and though weak the verse

That would they beauty fain, oh fair rehearse,

My love defend thee from oblivion's curse,

Or

Thy infinite gifts came to me only on

These very small hands of mine

Ages pass

and still thou pourest,

and still there is room to fill.

(A-51) P. T. O.

(b) Not the raw seasons alone and

the lanes

left behind, but

Also her nature the urge to fly,
and the endless

Pathways of the sky.

Or

In this triple baked continent

Women don't etch angry eyebrows

On mud walls

The patiently sit

Hike empty pictures.

(c) Last of all came boats, which were the sight of
season we loved best. Every year they came like
migratory birds in two and threes for the first few
days and then in large numbers.

Or

We want to be on the platform. We want to be
adoned to be flattered and our service to be
recognised and receive approbation of the people.

(d) Think of it! Head to him and arms to me! Then
because you insisted on going to the Rudra temple,
he comes here and offers his head. Noble too—
wants to keep his word, he says no other reason.

Or

Any other husband would have throttled me then
and there. He tolerated my company for nearly a
month, even after knowing what I had done.

2. Write short notes on any five of the following : 10

(i) Subjective poetry

(ii) Couplet

(iii) Hymn

(iv) Lyric

(v) Fable

(vi) Allegory

3. Discuss Toru Dutt as a poet. 10

Or

Elaborate the theme of Tagore's 'Gitanjali'.

Or

Examine the central idea of Sarojini Naidu's poem 'The Ecstasy'.

4. Critically examine the poem "The Female of the Species." 10

Or

Write a note on Jayant Mahapatra as a regional poet.

Or

Discuss the theme and characteristics of Shiv K. Kumar's poem "Indian Women".

Or

Critically summarize 'The Old Playhouse'.

5. Write a summary of N. C. Chaudhari's 'My Birthplace'. 10

Or

Discuss the message of social service as given by Dr. S. Radhakrishnan in his 'The Call of Suffering'.