

Roll No. ....

**DD-2156****B. A. (Part II) EXAMINATION, 2020**

ENGLISH LITERATURE

Paper Second

**(Modern English Literature)***Time : Three Hours**Maximum Marks : 75***Note :** Attempt all questions.**Unit-I**

1. Explain with reference to the context any *three* of the following : 5 each

- (a) An old green slab of simply graven stone

Shuns notice, overshadowed by a yew.

Here vaughan lies dead, whose name flows on

for ever

Through pastures of the spirit washed with dew

And starlit with eternities unknown.

*Or*

It seemed that out of battle I escaped

Down some profound dull tunnel, long since

scooped

Through granites which titanic wars had groined

- (b) And the full view

Indeed may enter

And move in memory as now these clouds do,

That pass the harbour mirror.

And all the summer through the water saunter.

*Or*

What are they dragging up and out on their long

leashes of sound

That dissolves in the mid-air-silence ?

- (c) Anglers are generally said—I do not know with what justification—to be the most imaginative of men, and the man who is inventing lies on the journey home after a day's fishing is bound to be a little absentminded in his behaviour.

*Or*

I asked him who were his favourite authors. He mentioned several, to repeat whose names would, I suppose, be libel. One of them was a poet. It gave me pleasure to think that the man read verse, and I asked him what it was he liked about this poet. He suddenly became enthusiastic. 'It's splendid stuff', he said .....

- (d) There we are ! This strike's been going on now since October, and as far as I can see it may last another six months. Pretty mess we shall be in by then. The only comfort is, the men'll be in a worse.

*Or*

I'm after seeing him this day, and he riding and galloping. Bartley came first on the red mare; and I tried to say "God speed you", but something choked the words in my throat.

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**Unit—II**

2. What are the elegiac features in Sasson's "All the Grave of Henry Vaughan" ? 10

*Or*

Write a critical appreciation of Owen's "Strange Meeting".

**Unit—III**

3. Describe the beauty and grandeur of the sea as depicted by W. H. Auden in his poem "Seascape". 10

*Or*

Write a critical appreciation of "The Howling of Wolves".

**Unit—IV**

4. Write a note on the prose style of Robert Lynd based on your reading of his essay "Forgetting". 10

*Or*

Write a critical appreciation of the essay "A Conversation with a Reader".

**Unit—V**

5. Comment on the title of Galsworthy's play 'Strife'. 10

*Or*

Write a note on 'Riders to the Sea' as a grim tragedy.

**Unit—VI**

6. Write a note on the theme of Golding's 'Lord of the Flies'. 10

*Or*

Write a character sketch of Piggy.

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**Unit—VII**

7. Answer any *five* of the following questions : 2 each

- (a) Define and illustrate simile.
- (b) Define Alliteration giving examples.
- (c) Illustrate Onomatopoeia giving examples.
- (d) Give examples of two famous ballads.
- (e) Give examples of two Epics.
- (f) What is a dramatic monologue ?
- (g) What is a metaphor ?

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